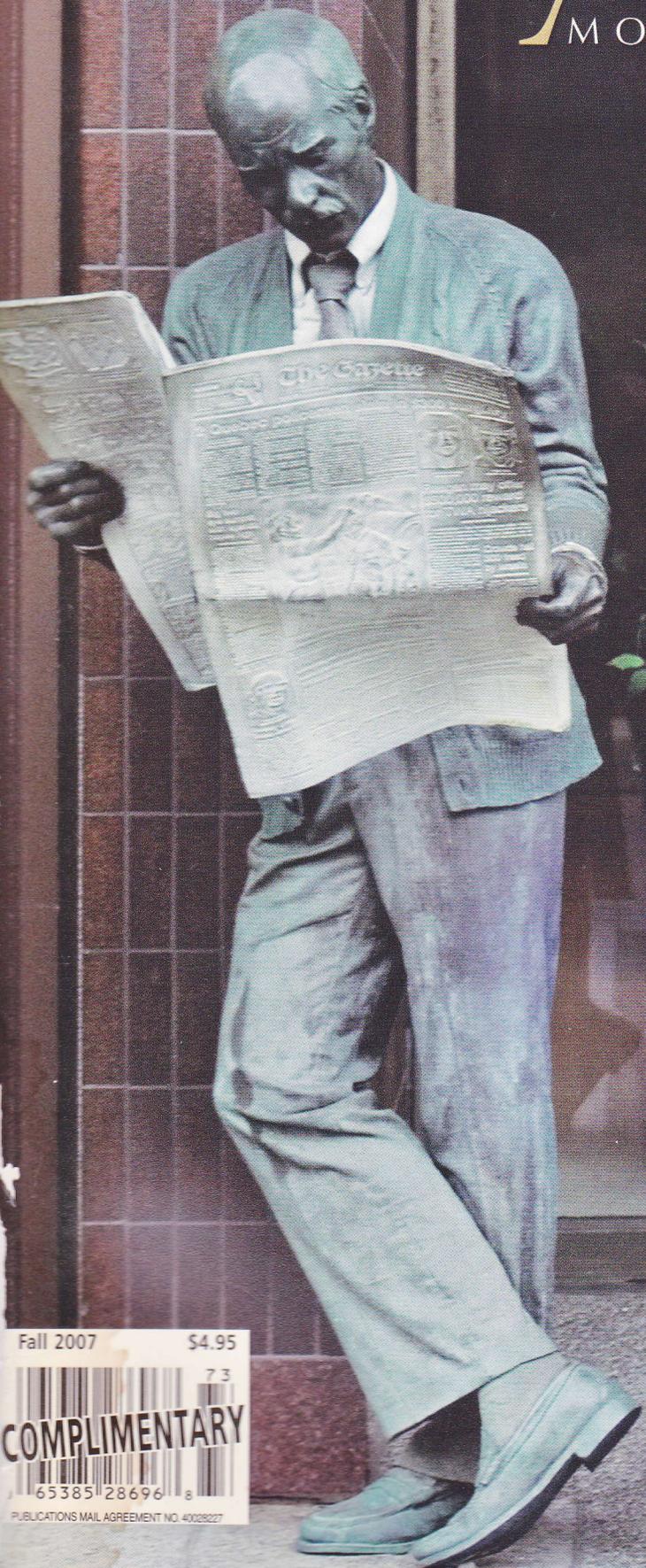


Money & Wealth

MONTREAL



The Arts

Sherbrooke
Street art walk

Arts in
education

High impact
philanthropy



Fall 2007 \$4.95
73
COMPLIMENTARY
65385 28696 8
PUBLICATIONS MAIL AGREEMENT NO. 40028227

Written by Marina Cutler
Photography by Daniel Kudish

Monumental outdoor art

Sherbrooke Street art walk

Montreal is home to an eclectic array of impressive outdoor sculptures. Created by some of our most talented artists and made possible by the generosity of individuals, organizations and companies, these artworks add both beauty and intrigue to our outdoor surroundings. Although we may only afford them a passing glance as we rush off to our next appointment, these monuments have become intrinsic components of our cityscape.

With this in mind, I decided to take a closer look at some of the sculptures that I often pass on a daily basis – and what better way than by foot? So, along with some of my friends, and with our coffees in hand, we set out for a glorious autumn stroll along Sherbrooke Street to check out some of Montreal's finest outdoor art, and we'd like to invite you to join us.

Beginning at Greene Avenue and heading east, we'd only had time for a few sips of our brew before our first stop. Here in front of a brown edifice on the north side at the corner of Elm, we encountered a very familiar sculpture – yet nobody in the group knew the artist or title.

Reading the plaque we learned that this bronze gentleman perpetually perusing his newspaper is entitled *Catching up* and is by well-known American artist, J. Seward Johnson Jr. It certainly helps give character to an otherwise nondescript office building.



Catching up
by J. Seward Johnson Jr.



Our next stop was a fairly new addition to Montreal's outdoor art scene. In front of *Maison Heffel* (in what used to be *The Montreal Art Club*) at 1840 Sherbrooke, we discovered the fabulous sculpture *Emily Carr et ses Amis*, an homage to Canada's "first lady" of art created by Canadian artist Joe Fafard.

This must be viewed up close to appreciate its icing-like texture, with Carr standing in front of her large horse and assorted pets, pencil and paper in hand. Colourful and whimsical, the horse serves as the main focus with a monkey perched on its saddle and a dog sitting quietly by.



Emily Carr et ses Amis
by Joe Fafard

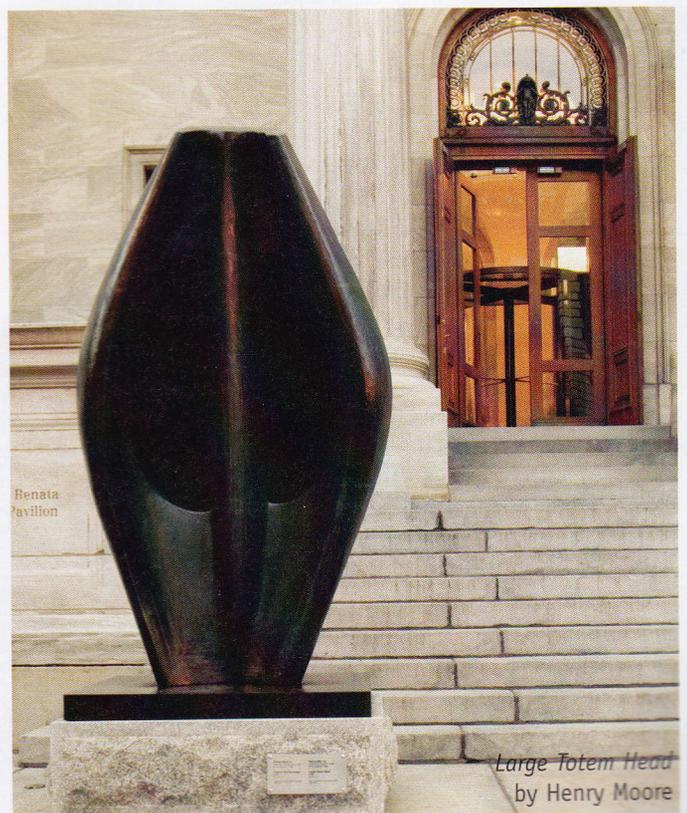


Claudia
by Joe Fafard

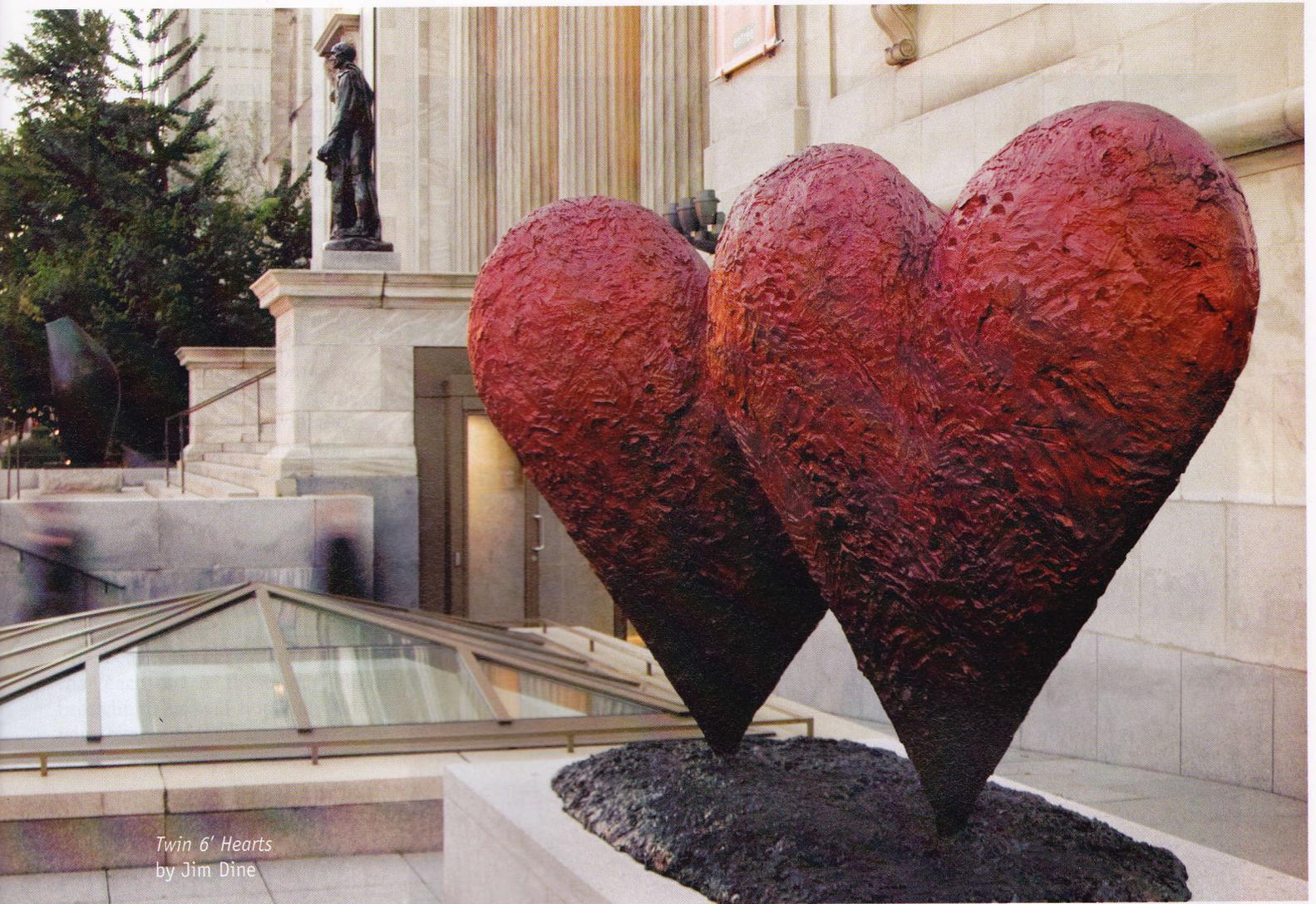
Onward we walked until we reached the *Museum of Fine Arts*. There, in front of the *Michael and Renata Hornstein Pavillion* on the north side of the street between Redpath and du Musée, we observed three magnificent sculptures, all within the same block.

A bronze sculpture entitled **Claudia** (2003) is of a strong, serene cow at rest, and is once again by Canadian artist Joe Fafard.

On the steps heading into the museum is a striking bronze sculpture by English artist Henry Moore that evokes an ancient grandeur. **Large Totem Head** (1968) was a gift from the *Nathan Cummings foundation*.



Large Totem Head
by Henry Moore



Twin 6' Hearts
by Jim Dine

The museum's most recent acquisition – **Twin 6' Hearts** (1999) – was created by American artist Jim Dine. Erected in 2003, this iconic symbol of love was a gift from the *International Friends of the Montreal Museum*. It makes for a wonderful photo opportunity for lovers, friends, tourists and locals alike. Say cheese!

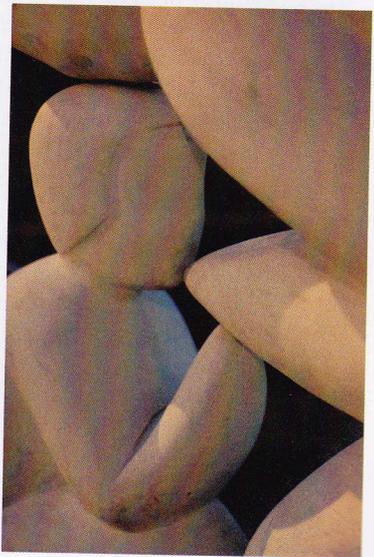
After our little rest, we continued our journey. On the north side of Sherbrooke, just before Peel, we came across a sculpture that I have assuredly passed countless times, yet always missed while driving. **Cactus**, by Van Fisher, appears to be created out of concrete, and although it has certainly seen better days, it does bestow a sense of history and continuity to its surroundings.



Cactus
by Van Fisher



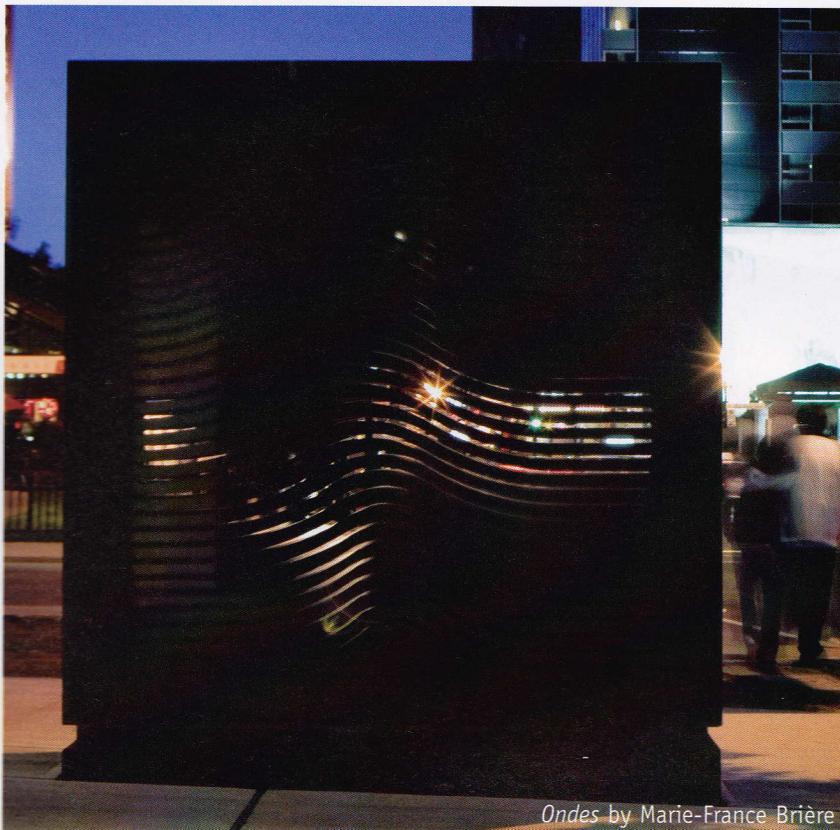
La Tendresse (Tenderness)
by Paul Lancz



Just a few steps away at the corner of Peel, is a sculpture I admire each time I pass it. **La Tendresse** (Tenderness) is by Paul Lancz, a native of Hungary who came to Canada in 1956. The subject of the smooth honed marble depicts a child kissing a mother's hand, while she, in turn, kisses the child's forehead, and was created as a memorial to the artist's mother. As mothers ourselves, we were all particularly touched by the symbolism and simplicity of this beautiful sculpture.

Nearing the end of our walk, we encountered an impressive contemporary monument in front of the McGill Schulich School of Music's Tann Schulich Hall at the north corner of Aylmer and Sherbrooke. Appropriately entitled **Ondes** (Waves) and created by Montreal-born sculptor Marie-France Brière, the wavy lines chiselled into the black granite appear to undulate and shimmer in the sunlight. One can almost hear the music emanating from the surrounding buildings.

My entourage and I decided that it was time for a break. Anxious to discuss all that we'd encountered on our inspirational walk, we headed back west to one of our favourite little cookie shops. We all agreed that we'd discovered a great deal on our self-directed tour, and were happy that we'd taken the time to stop and appreciate the beautiful outdoor sculptures that we had so often ignored. As a gallery-owner, I once again felt great pride in all of the amazing art that our fabulous city has to offer. The beauty, curiosity, interest and awareness that each one of these magnificent sculptures brought to us will hopefully find its way into your hearts as well. Until next time, remember to take a moment to stop and view the art! **MW**



Ondes by Marie-France Brière

THE POWER OF LIGHT

An Illuminating Way to a More Radiant You



For a more youthful skin:

- Treat Rosacea and Couperose
- Diminish the appearance of sun damage and fine lines
 - Stimulate collagen
- Eliminate other skin imperfections
- Reduce unwanted hair on face and body

A series of treatments may be necessary

PHOTOREJUVENATION
Without the slightest interruption to your lifestyle

THE MONTREAL CENTER FOR AESTHETIC PLASTIC SURGERY
1506 Dr. Penfield Avenue, 514-932-8200

